

robert guthrie

trombone sonatas

for trombone (and 1 more for no.8)

duration c. 3-4 minutes

no.1

info

for trombone

♩=53

sfp *p* *pp* *mf*

mp *f* *f* *f*

no.2

oval ceiling

for trombone

♩=85

1

gliss.

mp

3

3

no.3

mantras scribbled on tuesday

for trombone

repeat as desired, and change
the pitch of final note at will (as
long as it is above the A)

1 ♩=70

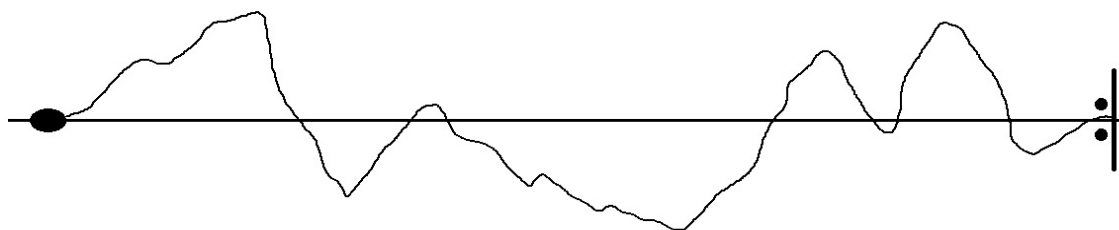
mp *mf*

no.4

EM-Mo

for trombone

line can represent any parameter: pitch, dynamic, rhythm, articulation etc. but only one at a time. every other parameter must stay constant. free to change parameter on each repeat. repeat as many times as desired



no.5

rainforest conditioning

for trombone

repeat as many times as you like

1 ♩=124

f *sfz* *mf* *f* *mf*

no.6

baaa

for trombone

play at slowest speed possible to breathe no more than twice throughout the piece.
breathe only when you absolutely must and keep strictly in time.

1



no.7

forgot

for trombone

1 ♩=95



no.8

O2-LiftXI

for two trombones

1

Tbn.

Tbn.

The musical score is written for two trombones (Tbn.) in 3/4 time, featuring a key signature of one flat (B-flat). The score is divided into two systems, each containing two staves. The first system is marked with a '1' above the first staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The second system continues the melodic and harmonic development of the first.